



## ***Negative capacity. From a psychoanalytic notion to a democratic strategy for dealing with conspiracy theories***

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### **Abstract**

Authors claim an innovative viewpoint on the conspiracy theories phenomenon. Considering them as epiphenomena of the crisis, authors do not see them as a mere attack to democracy (although they may have anti-democratic effects), rather they see them as creations in response to the human need for meaning. Thinking about the concepts of power and knowledge democracy, authors argue that the development of *negative capacity* can represent a strategy for individual and social development in a democratic perspective. Such capacity, if cultivated in a systemic and systematic way, can support the coexistence of different narratives (conspiracy and non-conspiracy) and well-being, providing an important aid to the individual and social right to understand the world while respecting otherness.

**Keywords:** Conspiracy theories, democracy, individual and social development, interdisciplinary approach, negative capacity.

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## Introduction

In the contemporary world, affected by accelerated rhythms and the crisis of normative and ideological references, finding what to believe is not an easy task. Knowledge is impoverished by an accelerated process of fragmentation (De Luca Picione & Lozzi, 2021; Kaës, 2013). Therefore, the problem consequent to the inexorable fall of certainty is expressed in the identification of a reasonable truth within the world of narration, common sense and the fragilization of reality (Lorusso, 2018).

In the contemporary community – connoted by a form of onlife connectivity (Floridi, 2015) due to the pervasiveness of *Information and Communication Technologies* (ICTs) and the enormous influence they have (and will continue to have) on human ways of understanding the world via the circulation, dissemination and alteration of information and communication flows (Riva, 2018) – the “independent” search for meaning, in a plethora of plausible scenarios, explodes in multiple and disparate interpretations. Such practice manifests a widespread desire to weave the threads of the master narrative of contemporary history (Blanuša & Hristov, 2020; Fenster, 2008) – i.e. a narrative about the understanding of the era we are living in and how it affects our autobiographical identity (Bruner, 1990).

The right to have one’s own opinion and to be able to express it freely (Bentivegna & Boccia Artieri, 2021) – as guaranteed, for instance, by Article 21 of the Constitution of the Italian Republic – is a dense (albeit apparently taken for granted) declination of living in a democratic country. Therefore, it is necessary to question the role of institutions – the third-party constructions that perform the function of guarantors (Kaës, 2013; Esposito, 2020) – in defining culture (Biesta, 2007) and what one has to believe in.

The idea that the contribution of higher education to democracy lies primarily in the education of knowledgeable, informed and critical citizens still plays a prominent role in the discussions on the role of higher education in democratic societies (Biesta, 2007). While some see the contribution of higher education specifically in the production of a particular type of critical citizen, others argue for a transformation of higher education itself. Higher education institutions (embedded in a broader social, political and economic context) are places of

productive cultural tension (Delanty, 2003) between specific training needs (e.g. the course of clinical psychology) and the concrete experience of trainees, who do not merely “learn the job”, but, through experiential learning, create and integrate their own way (influenced by institutional experience) of understanding citizenship and professionalism (e.g., being citizen and professional psychologists in today’s community, with all the inevitable repercussions in ethical and deontological terms). Therefore, in our perspective, formative institutions should be conceptualized as situated and systemic experiences aimed at promoting human practices (as implementation of techniques and as creation of intra-personal processes). Delanty (2003), in this regard, suggests that universities should become places of public discourse rather than exclusive seats of expertise, so that they can become «important agents of the public sphere, initiating social change rather than just responding to it» (Delanty 2003, p. 81).

The *vexata quaestio* of the truth to believe (and the presence of its guarantors) is crucial and is fully expressed in the historical (van Prooijen & van Vugt, 2018; Pagán, 2020), yet topical, phenomenon of conspiracy theories. Conspiracy theories can be defined as *explanatory narratives* (Barkun, 2003; Harambam, 2020; Leone *et al.*, 2020; Rabo, 2020; Räikkä & Ritola, 2020) *about the discovery of an evil plan to the detriment of the common good* (De Fortuna & De Luca Picione, 2023, 2024; Uscinski, 2018; Uscinski & Enders, 2023).

Throughout this contribution, authors will address the issue of conspiracy theories in relation to the phenomenon of power, then, in relation to the democracy of knowledge – i.e., a context in which formal and informal knowledge is easily accessible and debatable by all citizens. Subsequently, authors will discuss conspiracy theories as a dynamic process of *embodied* understanding of the world and how, through the development of *negative capacity* (Bion, 2023; De Luca Picione, 2020), it is possible to develop a dialogical, creative and democratic relationship between people and institutions (Douglas *et al.*, 2024; Jolley *et al.*, 2023).

## Conspiracy theories and their relationship with power and knowledge

It is interesting to present the definition offered by Giry and Tika (2020) in which they appreciate conspiracy theory as a hegemonic (or recurrent) view of world functioning: «It is a theory of power, of its practices and representations in which plots, pacts, secrecy and concealment play a decisive and central part» (Giry & Tika, 2020, p. 114). Given the above, and in view of numerous analyses conducted on large samples – for a review see Biddlestone *et al.* (2022); Goreis & Voracek (2019); Pilch *et al.* (2023) – one might believe that conspiracy theories may represent a worldview substantiated by an unconscious way of dealing with the power difference between alleged victims and alleged conspirators – for more on this, see Loziak & Havrillová (2024). The results, however, are not unambiguous. Although adherence to conspiracy theories tends to correlate with perceptions of personal powerlessness (i.e., the belief that one's actions do not affect outcomes, e.g., Abalakina-Paap *et al.* 1999; Imhoff & Lamberty, 2020), conspiracy theories are not infrequently supported – not only instrumentally, but also «genuinely» (Brotherton, 2015) – by objectively powerful people (Douglas *et al.*, 2019).

Psychological research often assumes that conspiracy theories involve powerful groups, but those authors rarely specify whether such power is an objective characteristic of these groups or a characteristic attributed to these groups by conspiracy theory believers (Nera *et al.*, 2020). In sum, the hypothesis that conspiracy theories are *at the core* a phenomenon that challenges power appears neither theoretically nor empirically tenable (Nera *et al.*, 2020), i.e., conspiracy theory does not *a priori* challenge or defend the *status quo* (Biddlestone *et al.*, 2022).

The issue of power, therefore, has to be approached with a broader perspective. One of the most accepted definitions of social power describes it as «asymmetric control over valued resources in social relations» (Magee & Galinsky, 2008, p. 361) – these resources do not have to be necessarily material (Imhoff & Lamberty, 2020).

An interesting perspective on justice and power is provided by critical community psychology – an approach that seeks to promote individual and social well-being through the adoption of an ecological, justice-oriented and value-based perspective (Arcidiacono & Di

Martino, 2016; Nelson & Prilleltensky, 2005). This approach argues that well-being is also highly dependent on the environmental resources and the opportunities to access them. Critical community psychologists, therefore, work on promoting the quality of life through the advancement of justice, democracy, environment conservation, capacity building and freedom of choice (Natale *et al.*, 2016). According to this perspective, framing human well-being according to how it is affected by a power differential, rather than the more abstract promotion of human rights, requires considering where power resides and how to address such imbalances from a systemic perspective (Natale *et al.*, 2016).

According to the theory presented by Douglas *et al.* (2017), conspiracy theories represent a human response to an epistemic crisis – meaning is lacking –, an existential crisis – the perception of security and control is lacking –, and a social crisis – the widespread crisis exacerbates social malaise by activating needs for emotional closeness and the need for individual and social identity affirmation (Cichocka *et al.*, 2016; De Fortuna & De Luca Picione, 2024) – e.g., consider how migration flows and their (often questionable) management have stimulated the redundant theory of “ethnic substitution” as a political strategy in relation to an “authentic” belief. According to the theory presented by van Prooijen (2019), moreover, for a conspiracy theory to develop, it is necessary for a particular group to perceive a threat – in a particularly salient domain of life (Cichocka *et al.*, 2016) – and to be able to identify an alleged enemy responsible for the evil through a process of meaning-making.

As pointed out by De Fortuna and De Luca Picione (2023, 2024), the core of the models presented by social psychology (an area of psychology that has been most interested in the phenomenon of conspiracy) is precisely the sensemaking process of experience (mobilized by the negative emotions associated with the perception of crisis). However, this process has not been explored from a perspective that focuses on the meaning and the potential of this function.

Every human experience can be considered essentially semiotic. If we adopt a perspective that conceives of knowledge as an experiential process of continuous mediation and articulation of signs (De Luca Picione, 2015, 2021; Hoffmeyer, 1997; Salvatore, 2016; Salvatore *et al.*, 2021, 2022; Valsiner, 2014, 2021; Valsiner & De Luca Picione,

2017), culture no longer represents a shared entity or collection of knowledge (Bruner, 1990), but the very nature of the relations by which we both define the world and are, at the same time, defined by it (Valsiner, 2014). This, *de facto*, greatly enriches our potential for signification, but, at the same time, problematizes the question of identifying the “true” to be believed.

Recalling the issue of cultural democracy, it seems that the link between cognitive styles and belief in conspiracy theories is weaker in student samples. Thus, it seems plausible that education is effective in reducing susceptibility to conspiracy theories by implementing analytical thinking styles (Biddlestone *et al.*, 2022). Despite the consistency of such studies, these findings tell us nothing about the dimensions of meaning that such a narrative fulfils, both on an individual and on a collective level (De Fortuna & De Luca Picione, 2024; Klein & Nera, 2020). Indeed, in many cases, people of high social, cultural and economic status may be tempted to believe in a conspiracy theory (Brotherton, 2015). This suggests that everything related to education and critical reasoning skills represent nothing more than moderating variables in a catalytic context of causality (De Luca Picione & Freda, 2014).

As reported by Imhoff and Lamberty (2020) – who echo Magee and Galinsky (2008) – power can be formal or informal. Formal power is characteristic of a position that guarantees the legitimacy to exert influence, whereas informal power connotes factual power, not necessarily guaranteed by any formalized code. This condition, however, is expressed through differentiated access to material and immaterial resources (Nelson & Prilleltensky, 2005). We could, moreover, explore the meaning that the very concept of “power” acquires, that is, of “having power” over someone, something or some place: control over the self, over the other, and over the material and immaterial, proximal and distal environment. Thus, in the broad sense, we can consider knowledge to be an application of a certain power – as it represents not only a system of learning, but also a processual system useful in practical applications, e.g., the ability to grasp useful information from experience to assume a position with respect to a given issue (Dewey, 2010).

That said, how does the relationship between knowledge and conspiracy theories develop? Who holds the knowledge? Who is

legitimized to have it and with what effects? Is it possible for two different forms of power and therefore different forms of knowledge to coexist? If so, how can it be managed? It is precisely here that a possible contribution from psychoanalytically oriented clinical psychology in favour of democratic action and collective and individual well-being fits in.

## **Conspiracy theories and their relationship with the democracy of thinking in response to crisis**

Conspiracy theories represent an adaptive response to the crisis of meaning (De Fortuna & De Luca Picione, 2023, 2024). Starting from an affective semiosis perspective (Salvatore & Freda, 2010; Salvatore *et al.*, 2021; Valsiner & De Luca Picione, 2017), we can understand the production and dissemination of conspiracy theories as a process of sensemaking in relation to unpleasant feelings and salient external or internal, ambiguous or nefarious experiences due to the crisis (De Luca Picione *et al.*, 2024). As mentioned above, uncertainty hinders people's ability to predict future circumstances and breaks the continuity of the narrative by creating meaning gaps (Freda, 2008; Stenner & De Luca Picione, 2023).

Automatic and intuitive thinking (including biases) is the quickest and most efficient process (Kanhemann, 2011; Valsiner, 2014; Valsiner & De Luca Picione, 2017; Salvatore *et al.*, 2019a) to fill in the meaning gaps and to re-weave the plot gaining an immediate affective dimension to shape experience (Salvatore *et al.*, 2019a, 2023; Valsiner, 2014; Valsiner & De Luca Picione, 2017; Venuleo *et al.*, 2020). Conspiracy theories abound in times of crisis (van Prooijen & Douglas, 2017). Again, the decrease in perceived control (the current crisis) increases the likelihood that people will adopt a conspiracy theory (Sullivan *et al.* 2010; Whitson & Galinsky 2008). Conspiracy theories, on their part, provide a simple reading of the world's phenomena that can restore a sense of mastery and identity (De Fortuna & De Luca Picione, 2024). Conspiracy theories, in sum, are about understanding the world in a state of deep affective and emotional activation due to the impairment of certain vital functions and needs (Douglas *et al.*, 2017). The issue, however, is very complex insofar as supporting

conspiracy theories, on the one hand, can have relevant consequences, e.g. for health – for a review see van Mulukom *et al.* (2022) – for history understanding (Butter & Knight, 2020), for the influence on pro-social attitude (Jolley & Douglas, 2014; Van der Linden, 2015); but on the other hand, it can represent a subjective narrative – not necessarily false, but tending to falsehood (Douglas & Sutton, 2023) – concerning one’s way of understanding the world – a faculty, this, which is an expression of the functioning of a democratic society (Douglas *et al.*, 2019). This is why there is no need to resort to a hasty *debunking* strategy (Van Prooijen & Imhoff, 2022). Indeed, conspiracy thinking is not simply an inevitable reaction to postmodernity but can be a creative response (Butter & Knight, 2020). Conspiracy theories do not a priori pose a dangerous threat to democracy (Butter & Knight, 2020), they «can in fact play the role of a productive challenge to an existing order – albeit one that excessively simplifies complex political and historical events» (Fenster, 2008, p. 90). Conspiracy theories may not be strictly accurate, but they are one of the few popular attempts to address the problems of power and secrecy in modern society (Butter & Knight, 2020).

Conspiracy theories can be understood as an attempt to compensate for the powerlessness of bearing the world’s evil and the need to unearth those responsible for all of society’s problems (Blanuša & Hristov, 2020; Uscinski, 2018; Uscinski & Enders, 2023). Without considering the most literal meaning of the term “power”, rather broadening its understanding by referring to the nuances it can acquire, conspiracy theories represent a function of epistemological and emotional, individual and social development in response to the crisis of meaning.

It is possible, however, that in some cases conspiracy narratives and individual and societal issues become so pressing that they lead to a dialogical states of cognitive and emotional inflexibility. These are the cases in which theories are held with such conviction that they are pervasive and result in what Bollas (2011) calls a “*fascist state of mind*”. Bollas (2011) believes that the ordinary functioning of a subject’s mind is characterized by a dialogue between different parts of the self. To present this dialogue, Bollas (2011) uses the metaphor of a parliament. Just as in a parliament (which debates and makes decisions through a democratic process), the mind reaches conclusions through the interaction of its various parts. This process can involve



negotiations, compromises and conflicts, as the different parts have their own perspectives, needs and desires; whereby these different parts either compete for dominance or seek a resolution. Under the influence of a particularly intense impulse (such as fear, envy, uncertainty, etc.), this democratic intrapsychic dialogue can collapse into a centralizing internal order – like a dictatorship or tyranny of one voice – (Bollas, 2011): the “fascist mental state” – the reduction (the generalizing simplification of meaning) and hardening (the rigid reification of meaning) of meaning dimensionality, which leads to a reduced capacity for internal organization in the orientation of responsive and proactive action to environmental changes (Salvatore *et al.*, 2023; Venuleo *et al.*, 2020). In practice, this translates into a monologic (Goertzel, 1994), incontrovertible and irrefutable view of the world, characteristic of the most effete idealists as well as the most convinced theorists. It is a non-dialogic narrative, but one that wants to impose itself as the only possible reality (De Luca Picione & Dell’Amico, in review; Webb & Rosenbaum, 2023).

The coexistence of two seemingly irreconcilable dimensions of power (my truth versus your falsehood), as well as the need to understand world events, do not have a simple, obvious or unambiguous resolution, but can benefit from the development of a capacity typical of clinical practice: *negative capacity* (Bion, 2023; De Luca Picione, 2020).

## **How clinical psychology can support the development of well-being and the coexistence of different views**

Contrary to what it might seem – given the articulate elaboration of conspiracy thinking and the dedication to search for evidence in support of their theses (Brotherton, 2015) – conspiracy theorists enact a fast, intuitive and emotion/affection-driven style of reasoning (Blanuša & Hristov, 2020; van Prooijen & Douglas, 2018; Webb & Rosenbaum, 2023). Indeed, as indicated above, belief in conspiracy theories is also inversely correlated with higher education indices, suggesting that developing slow thinking strategies reduces the likelihood of believing in conspiracy theories (van Prooijen & Douglas, 2018). This issue, however, as argued above, needs to be explored from a different perspective.

Affect can be described as a primary psychophysical experience activated by the environment, but also as the main component of the human relationship with the context itself (Carli & Paniccia, 2003). According to *embodied cognition*, the representations of the world are rooted in the basic circuits that underpin the sensory processing of stimuli (De Luca Picione, 2024; Salvatore & Freda, 2011; Salvatore *et al.*, 2019a; Tossici & Tossici *et al.*, 2024). This implies that the regulation of the relationship with the environment consists of the organization of psycho-sensory data with an increasing degree of specification and integration (Salvatore & Freda, 2011; Salvatore *et al.*, 2019a; Tossici & De Luca Picione, 2024; Tossici *et al.*, 2024). The dynamic nature of time, however, does not allow for only retroactive sense-motor regulation, as this would not guarantee survival. Consequently, the *embodied*, situated and immediate nature of the somatopsychic sense-making process is recognized in its inferential character (Salvatore *et al.*, 2019a, 2021). The most basic level of understanding, existing since birth, focuses on the discernment of sensations into antithetical categories such as pleasant-unpleasant (Salvatore *et al.*, 2019a, 2021). Thus, higher-order logical states develop as elaborations of lower-order states, so that the body functions partly as a disorganized container of physiological patterns and partly as a laboratory for processing them (Salvatore *et al.*, 2019a). According to this logic, a *feeling* is the conscious experience of an affective activation (e.g., feeling angry is the experience of the affective state of unpleasantness); whereas *emotions* (e.g., “anger”) are the cognitive interpretation of the affective state in accordance with contextual variables (De Fortuna & De Luca Picione, 2024; Valsiner & De Luca Picione, 2017): «*I am angry because they cover up the truth about vaccines. The powerful always do this, they want to defend their own narrow-minded interests. I will not take the vaccine*».

The state of psycho-physiological activation of this process, which immediately follows the rupture of continuity caused by the crisis – of meaning, control and social closeness, with reference to Douglas *et al.* (2017) – can lead to the easy acquisition of a conspiracy belief (De Fortuna & De Luca Picione, 2023, 2024). Indeed, in times of uncertainty, it is functional in reducing complexity by quickly and effectively guaranteeing a justificatory narrative that provides refuge from anxieties through the identification of a perpetrator (De Fortuna & De

Luca Picione, 2024; Landau *et al.*, 2015). In its extreme functioning, the normal absence (e.g. the unknown about vaccines) mutates into the presence of something evil (the already known of their medical ineffectiveness and manipulative use). In this way, every unprocessed sign undergoes a process of reification (De Luca Picione & Freda, 2014) becoming the indessical sign of a conspiracy (De Fortuna & De Luca Picione, 2023, 2024). We can say that the state of distressing uncertainty is reified anthropomorphically in the construction of an enemy – the widespread tendency to define and defend one’s own identity, sense of belonging, cognition and beliefs by means of an affect-laden process of enemizing otherness: the so-called *paranoid belongingness* (Salvatore *et al.*, 2019b).

Let us define – now that we have introduced an affective modality of understanding the world in times of crisis – how clinical psychology can be a useful tool for democracy and for the development of a sense resource in a community. The *act suspension* is a typical practice of clinical psychology that Carli and Paniccia (2003) take from Bion’s (2023) theorization of *negative capacity*, i.e. the capacity to stand in uncertainty. In this theoretical perspective, the suspension of «acted belief» (Carli & Paniccia, 2003) – triggered by a rapid understanding of the world guided by affective sensations (I perceive something unpleasant) and subsequently insertable into a non-dialogical macro-category of understanding experiences (“*vaccines are definitely dangerous*”), comparable to the monological, concatenated belief system (Goertzel, 1994; Swami *et al.*, 2011) – could allow different views to coexist in a democratic intra- and extra-psychic dialogue (Bollas, 2011). Given that conspiracy theorizing would seem to correlate with emotional dysregulation (Molenda *et al.*, 2023) – not necessarily pathological (Bortolotti, 2023; De Fortuna & D Luca Picione, 2024; Douglas *et al.*, 2024) –, being able to contain and question the emotional response of sensemaking would open the «conjugation of reality and experience in the subjunctive» (Bruner, 2009). How is this possible?

Implementing *negative capacity*, the psychologist succeeds, with an internal work of reflection on the self in relation to the other, to conduct and develop the psychotherapeutic relationship without colluding with the client’s relational proposal (Carli & Paniccia, 2003; Grasso *et al.*, 2004; Semi, 1985). Based on the previously given

reflection of knowledge as power, it can be said, in a broad sense, that the clinician acquires power from the suspension of immediate judgment. By being able to “come in and out” of the relationship, i.e. by being able to identify with what one hears and experiences, but, at the same time, also being able to distance oneself from it, the clinician (over time) gains a deeper understanding of the matter in play (Grasso *et al.*, 2004; Semi, 1985).

In the authors’ discussion, this ability to pause in indefiniteness while waiting to better understand the stimuli around us – leaving intuitive (and more properly emotional) understanding unsaturated – can be particularly useful in the development of a multi-voice dialogue on the meaning of the events that animate our uncertain times.

According to *embodied cognition*, the initial act of immediate symbolization of an experience – which, however, is influenced by spatiotemporal dynamics and the individual and collective culture that generated it (Salvatore *et al.*, 2021; Valsiner & De Luca Picione, 2017; Valsiner 2014, 2021) – is often intuitive and not associated with a properly communicable definition (Valsiner & De Luca Picione, 2017). Nevertheless, by developing curiosity, flexibility, the ability to tolerate frustrations and the understanding of how emotions work, one can take a playful attitude towards narratives while leaving them unsaturated. Abiding in uncertainty makes creative evolutions possible in the fantasy game between truth and lies. Being and non-being manifest themselves in the conjunctive alternation of ideas, images, words and emotions (Bruner, 1990; Stenner, 2018; Winnicott, 2016). By leaving the question of reality and non-reality unresolved, therefore, we are more ready to accept the other’s reality, even if it seems implausible to us. This would promote dialogue and peaceful coexistence (Douglas *et al.*, 2024; Jolley *et al.*, 2023).

As with the development of a transitional area (Winnicott, 1971) during childhood (which continues to exist throughout the individual’s life), the community needs the development of a social transitional area that ensures that truth and illusion remain in a zone of co-existence (De Luca Picione & Dell’Amico, under review).

This process alone does not resolve the whole problem, because it is enormously complex, but it does create the conditions for potential development. People, by being able to keep their experience unsaturated, would be open to the unforeseen alternative and would be able

to verify their experiences with fewer preconceptions, whether communicated by peers, politicians, or even institutions. The development of negative capacity would contribute to the development of informal power (in the broad sense defined above) because it would allow people not to collapse their experience and judgement into a collusive act or an emotionally hasty judgement.

Picking up on Magee and Galinsky (2008), *negative capacity* would contribute to the development of power because it could lead to an increase in the ability to access «valued resources in social relations» (Magee & Galinsky, 2008, p. 361). In some sense, therefore, the development of *negative capacity* can circumvent the problem of formalized power by providing an alternative based on the acceptance of the other and the possibility of democratic dialogue as it would also allow visions that are “impossible to accept”. The cultivation of *negative capacity*, in sum, can at the very least contribute to a more fruitful relationship with the resources one already has – in this regard, it could be interesting to examine (in future works) the unfolding of individual and social resources in the light of the construct of *semiotic capital* (Cremaschi *et al.*, 2021a, 2021b). An example, only apparently trivial, could be useful: from a community clinic perspective, a school program for the development of negative capacity could help young television viewers to assume a more critical attitude towards political debates staged on mass information channels. Again, a collective, by cultivating this skill, might be able to curb the increasing polarization of public debate and hate speech (Bentivegna & Boccia Artieri, 2021). The development of this capacity, therefore, would be desirable at all levels of society.

In the opening we mentioned the role of institutions as guarantors (Kaës, 2013). This role, however, does not end with the possession of knowledge, of which they are still the official guarantors – e.g., the clinician who conducts a therapy without legal authorization commits an offence under Article 348 of the Penal Code (Abusive Exercise of a Profession) – despite the fact that they are challenged by the democratic faculty to acquire (with enormous ease) any information through IT devices (creating new forms of culture). Resuming (after justifying with our reflections) what was said at the beginning, Delanty (2003), points out that: «Universities (*but also institutions in general*) can play a major role in the knowledge society if they accept what might be

called the *principle of transgressivity*, that is, the university is not the exclusive site of expertise but a *site of public discourses*» (Delanty, 2003, p. 81, *our italic*).

The role of institutions as *meta-guarantors* (Kaës, 2013) – which are transpersonal constructs whose main function is to stabilize a symbolic framework (perceivable through rituals, norms, traditions and shared belief systems) that grants sense, identity, continuity and predictability at personal and collective levels –, therefore, from a community perspective, not only involves the provision of knowledge, but also and above all the need to point out the skills-as-processes (such as *negative capacity*) that protect a democratic dimension through which everyone can secure a personal form of well-being and power (while fully respecting others' freedoms and self-determination). We speak, in conclusion, of a function of institutions that strives to ensure the development of the processes involved in the parliamentary mental structure discussed by Bollas (2011). In such an intra-interpersonal relationality, many issues would take on a narrative, democratic and potentially evolutionary dimension.

## Conclusion

Beginning with a brief description of the complexity of the current community, authors defined conspiracy theories in their relationship with the construct of power and the plurality of the world's readings (the democracy of knowledge). Defining power as the faculty of being able to make use of a certain type of resources, we qualified conspiracy theories as an attempt to respond adaptively and creatively to the crisis of power and knowledge (in the post-truth paradigm).

In a perspective that encompasses both the needs of individuals and those of the community, authors sought to provide some insights into how *negative capacity* can be a useful democratic resource for the human need to respond to the crisis (of which conspiracy theories are an outcome). Finally, authors argued for the importance of a function of institutions that stands as a guarantee of democracy and plurality (not just given knowledge) by allowing for gradualness (as opposed to immediacy) of thought and reflective processes.

In this article, authors do not simply warn against conspiracy

theories, but capture their communicative and symptomatic meaning and value (De Fortuna & De Luca Picione, 2024). If culture has no agentivity (Valsiner, 2014), rather it is humans who act, then conspiracy theories are not themselves a danger to democracy, but are, on the contrary, a creative outcome (Butter & Knight, 2020) with a communicative value (that is indispensable for any psychologist and scholar of the human dimension). If conspiracy theories are grasped in their dimension of meaning – that is, in their representation of the impossibility of satisfying basic human needs (Douglas *et al.*, 2017) –, then the individual and institutional response needs to be democratic because, regardless of their effects (even nefarious), they concern collective well-being and the difficulty of managing power imbalances (Arcidiacono *et al.*, 2016; Natale *et al.*, 2016). Imbalance, which, in this case, is understood first and foremost in terms of access to the «hidden truth» (Fenster, 1999; Giry & Tika, 2020): the real purpose of vaccines, the murky events behind the US elections, climate change, a planetary elite managing the world's wealth, etc.

The answer to the crisis of meaning is neither unambiguous nor resolving, but it may pass through certain institutional interventions aimed at the implementation of clinical and psycho-educational projects (to be carried out at an integrated and systemic level) so that both the collective and the individual may benefit from the acquisition of the skills necessary to avoid enclosing the meaning of experience in a single, rigid and unequivocal vision. In this way, then, conspiracy theories (with their nefarious effects) would not disappear, but individuals and collectives would be better equipped to deal with the complex dynamics of democratic coexistence.

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