## Authors

Available online: 18/07/2022

Carlo Orefice, is an Associate Professor of General and Social Pedagogy at the Department of Social, Political and Cognitive Sciences (University of Siena). Ph.D. in Anthropological Sciences, his current research and teaching activities are focused on Adult education, Pedagogy of community and Pedagogy of care, with special emphasis on anthropology of the body and experiences of illness.

From March 2020 to March 2021, as "Adjunct professor" of UNESCO Chair, he was a member of the Italy Committee of the 3rd WORLD CONGRESS of TRANSDISCIPLINARITY (virtual mode). Since March 2020, for the University of Siena, he is the Coordinator of the "Red latinoamericana para el cambio social y el aprendizaje emancipatorio".

Cezar Luiz de Mari, Ph.D. is Professor in the Department of Education at University Federal of Viçosa. He works as a researcher at the Graduate Program Education in the area of higher education policies, is a member of the International Gramsci Society - IGS/Br, of the RED Latinoamericana para el cambio social, and of the Paulo Freire at Viçosa Chair. He is the author and organizer of books, essays and articles, with emphasis on: Education and human formation: multiple views on praxis (2012), Interdisciplinary dialogues: questions about university praxis (2014), and Basic School to the University: teaching work and education under pressure (2021).

**Jorge Osorio-Vargas**, BA in History, Master in Education, is Professor in the Department of psychology at University of Valparaíso (Chile). His research focuses are related to adult education, informal learning and citizenship.

Marco Catarci, is Full Professor of Intercultural Education at the Department of Education, Roma Tre. He holds a PhD in Education and is

Educational Reflective Practices (ISSNe 2279-9605), 1/2022

Doi: 10.3280/erp1-2022oa13737

member of the PhD School in Educational Research and Theory and has been a member of the Board of the Italian Society for Pedagogy and of the Italian National University Council. He has taken part in many national and European research projects in the field of education and has presented several papers at international conferences. His major research interests include intercultural education, cultural mediation and inclusion of refugees and is the author of books, articles and research reports on these topics.

Claudio Melacarne, Ph.D, is Associate Professor of Social Pedagogy at University of Siena. He is interested in studying professional development processes in organizations using educational and training research methodologies. He is Co-director of the international journal *Educational Reflective Practices*. He works as a consultant in public and private companies. He currently teaches Foundation of Social Pedagogy and Methodologies of Educational Research and Training.

Marina Slavutzky, is a Ph.D. student in Learning and Innovation in Social and Work Contexts at the University of Siena. She is a Psychologist and she has also achieved a Master's Degree in Languages and Literature at the University of Perugia.

Her research is focused on micro-radicalization, with particular attention to primary prevention.

**Edgard Leite de Oliveira,** is professor of the Degree Course in Field Education since 2015 at the Federal University of Viçosa (UFV), teaches the disciplines: World of Work and the Field; Educational Practices; Pedagogy of Work; Didactics of Field Education; Public Policies; Territories and Field Education.

Rolando Nelso Pinto Contreras, Chilean academic in Educational and Curricular Epistemology, Professor of Philosophy (1968); Graduate in Sociology of Development (1976) and Doctor in Educational Sciences (1979). First Doctor Honoris Causa of CELEI. Currently retired from the Pontificia Universidad Católica de Chile; linked as Curricular advisor with Mapuche Lafquenche Communities of Llaguepulli (Lake Budi) and with other Mapuche Communities, located in various localities of the Araucanía Region; he teaches and directs some Masters and Doctorate Theses in Education, in various Postgraduate Programmes, at the Universidad de Playa Ancha (Valparaíso) and other Chilean and Latin American Universities. He is also a pedagogical advisor in Adult Education in the Project "Extensión Técnica Rural en la Sexta Región" (GIA/FIA), and develops different

national and international consultancies on "Innovative Training Models", clearly his own proposal of "Curriculum y de la Pedagogía Crítica Emergente Emancipadora". He has published 08 books on the subject of Critical Pedagogy and Emergent Critical Curriculum, in Chilean and Latin American publishers, all with Academic Editorial Board; and more than 100 scientific articles in education and politics, in indexed or mainstream journals. Also and since 2010 he is a member of CONICYT Evaluators, both for research projects and for the Chile Scholarship Programme, in the area of Social Sciences and Education.

Peter Mayo, is UNESCO Chair in Global Adult education and has worked in Sociology and Sociology of Education as well as Comparative International Education and Adult Education. He is Full Professor at the University of Malta and held visiting professorships at Universities of Alberta (twice), British Columbia (UBC), Bogazici, Gdansk, Cyprus and London (UCL-ioe). Published well over a hundred and fifty papers in refereed journals or as book chapters in and 24 books with most of them authored or co-authored. His latest books are Higher Education in a Globalising World (2021 in paperback, Manchester University Press), Lifelong Learning, Global Social Justice and Sustainability (Palgrave Macmillan, 2021, with Leona English) and Critical Education in International Perspective (Bloomsbury Academic, 2021, with Paolo Vittoria). He is co-founding editor of the journal, *Postcolonial Directions in* Education and edits three book series, one on International Issues in Adult Education (Brill), one on Critical Education (Bloomsbury Academic) and one co-edited on Postcolonial Studies in Education (Palgrave-Macmillan). He is about to edit the relaunched adult education flagship journal, Convergence.

Alessandra Romano, is an Associate Professor in Teaching and Learning Methods and Special Education at the University of Siena. In both teaching and research, Dr. Romano's focus is in generating conditions for adults, groups and teams to learn, grow and develop the skillful means for collaborative inquiry and organizational change. Her particular strands of research are transformative learning, experience-based methods and diversity and disability management.

**Nicolina Bosco,** Ph.D. in Educational Sciences, is a Researcher in Didactics and Special Pedagogy at the Department of Social, Political, and Cognitive Sciences of the University of Siena. Her research interests focus on multiculturalism and radicalization in life and educational contexts, on social

inclusion and marginalization, phenomena which are explored through qualitative and quantitative research methods. She has presented her research in national and international journals and at national and international conferences. She has studied and performed research experiences at the Université Diderot Paris 7 (Paris, France) and Georgetown University (Washington, D. C., USA) where she has increased her methodological competencies. She is member of national and international multidisciplinary projects, including the inter-university project: "F.O.R.w.A.R.D. Training, Research and Development of "community-based" strategies to prevent radicalization and support integration".

Andrey Felipe Sgorla, is Ph.D Learning and Innovation in Social and Work Contexts at University of Siena. He tooks a Ph.D and Master's Degree in Social Sciences at the Pontifical Catholic University of Rio Grande do Sul (Brazil). He also previously achieved a degree in Social Sciences at the Unisinos University. His research interest focus on the craftsmanship, craftwork, markets, practices, narratives and authenticity, with the particular attention to connections and contributions of the contemporary craftwork practices to the imaginaries of future work.