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*dell'educazione al tempo del COVID-19* (2020, Nuova Secondaria, 10, 2020), *L'interazione didattica* (2020, Morcelliana).

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The main research topics concern: inclusive education, rights based research approach of persons with disabilities, intersectionality approach applied to the field of Special Pedagogy. Since 2007 he has been collaborating on international cooperation projects on Inclusive Education in different areas (Palestine, Latin America Countries, Senegal, Mozambique) in designing projects and inclusive education policies and implementing research and training activities with several stakeholders. Arianna Taddei is member of the main Italian Societies of Pedagogy. She is author of essays and monographies, among which one of the most important is: *Come fenici. Donne con disabilità e vie per l'emancipazione* (FrancoAngeli, 2020).

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**Michela Galdieri**, Ph.D. is Researcher in Special Pedagogy and Didactics (M-PED/03) in the Department of Humanities, Philosophy and Education at University of Salerno. Her research focuses on investigating inclusive potential of corporeality in teaching-learning processes and on the educational and inclusive aspects of assistive technologies in Didactics. More specifically, she is currently focusing on Augmentative Alternative Communication (AAC) strategies, tools and aids to facilitate the participation and inclusion of people with complex communication needs within formal and informal contexts. She is the author of essays and articles published both by national and international journals.

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Her research interests include teacher education and more specifically inclusive and special pedagogy and didactics for students with Autism Spectrum Disorder (ASD), and the implementation of evidence-based practices to foster inclusion. Her essays and articles focus on investigating inclusive practices that may support teachers in promoting full participation and development of students with ASD and on the implementation of the Group-based Early Start Denver Model in Italian preschools.

**Michele Domenico Todino**, is a Researcher at the Department of Humanities, Philosophies and Education of the University of Studies of Salerno; PhD in Educational Research, Instructional Corporations, Technologies and Inclusion; member of the scientific committee of the “Empathic” Project conducted by Collège de France and University of Salerno; member of the Italian Society for Research on Medial Education (SIREM); computer engineer, graduated from the Polytechnic of Milan; master’s degree, graduated from the University of Illinois in Chicago.

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**Carmen Palumbo**, Associate professor in Methods and Didactics of Motor Activities (sector M-EDF/01) at the Department of Human Sciences, Philosophy and Education of the University of Salerno. She was professor of Pedagogy and Pedagogy applied to dance at the National Academy of Dance in Rome (AND). Since 2001 he has been collaborating in the realization of research activities in the university field, developing his own research lines on the study of the didactic function of movement activities to favor cognitive and inclusive processes in formal and informal educational

contexts, with particular reference to educational and inclusive aspects of dance and expressive movement. She is the author of numerous articles in national and international journals and texts on the educational and inclusive potential of “dance”. In 2016 she was awarded the 2016 ITALIAN PEDAGOGY AWARD by SIPED, for the monographic work *The educational dance: Educational dimensions and educational perspectives* (2013), Rome: Anicia.

**Amalia Lavinia Rizzo**, Ph.D. and researcher in Special Education in the Department of Educational Sciences at Roma Tre University. Her research focuses are related to inclusive education, evidence based education and music education to promote school inclusion. She is member of the most important Italian academic societies of education (SIPED, SIPES, SIRD, SApIE). She is the author of many essays, articles, and books, among which the most significant is *Musical games and learning difficulties* (Carocci).

**Maristella Croppo**, is a singer, musician and passionate music teacher, with over ten years of experience in teaching music to children of all ages. She studied Music Teaching at the Santa Cecilia Conservatory in Rome, graduating with honors and she is specialised in music education for the early childhood according to the Music Learning Theory of Edwin E. Gordon. Recently she collaborated with Roma Tre University in developing an inclusive access test for lower secondary school musical classes.

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